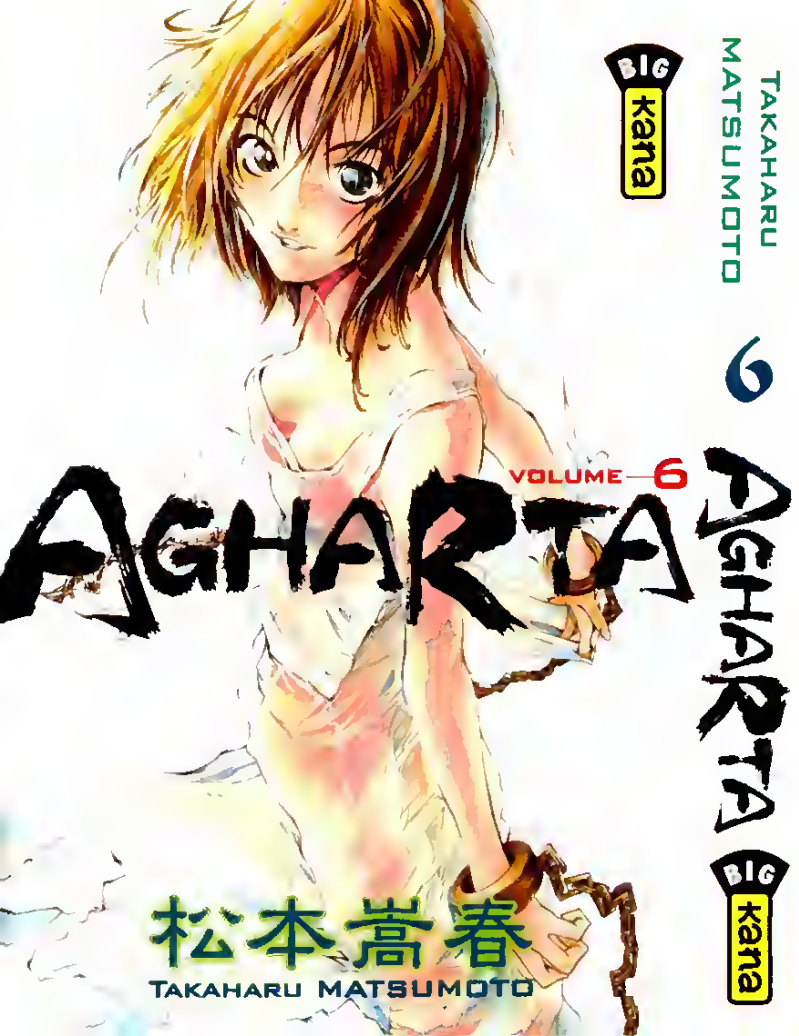


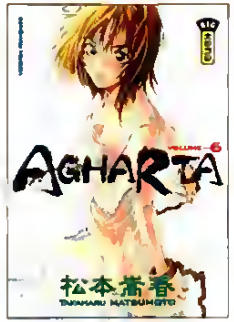
BIG kana

TAKAHARU MATSUMOTO

6

AGHARTA

BIG kana



大

www.mangakana.com

9 782871 295129

FROM
HE SEA
THERE
COMES A
BEAST

AGHARTA

SUMMARY

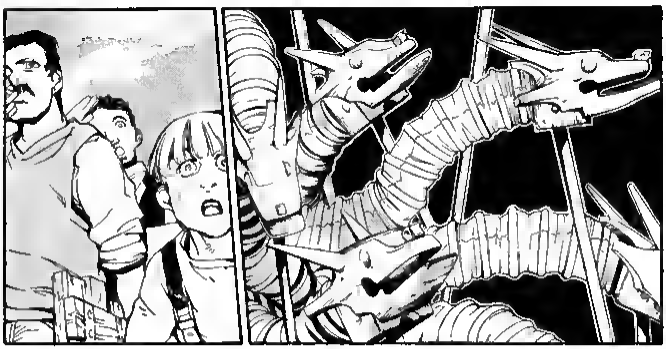
INTRODUCTION — 5
AGHARTA. CHAPTER 38 — 9
AGHARTA. CHAPTER 39 — 39
AGHARTA. CHAPTER 40 — 68
AGHARTA. CHAPTER 41 — 99
AGHARTA. CHAPTER 42 — 123
AGHARTA. CHAPTER 43 — 147
AGHARTA. CHAPTER 44 — 165
AGHARTA. CHAPTER 45 — 187

AGHARTA

VOLUME 6

Chapter 38

THIS BEAST WAS A CHILD OF THE GODS, ON THE SEARCH FOR A HEAD.



ALTHOUGH IT ALREADY HAD 9, THAT WAS NOT ENOUGH.

IT SEARCHED THE WORLD OVER FOR THE DESIRED ONE.

THE WISE MAN SAID

THIS HEAD ...
IF IT WERE TO BE CUT OFF ...
EVERY-THING WOULD BURN UNDER THE HEAT AGAIN ...
UNTIL THE GAP WAS CLOSED AGAIN.

SO THAT IT COULD NOT COME BACK TO LIFE...
...HE BURIED EVERY SINGLE HEAD...
...DEEP UNDER THE GROUND.
SEALED AND HIDDEN.

fshhhh
SO THAT THESE IMMORTAL HEADS WOULD NEVER RETURN TO THE EARTH.

ONE
TWO
THREE

...FOUR.
THAT MAKES IT...

HOW LONG WILL IT TAKE, UNTIL WE'VE FOUND THE RIGHT ONE?

SHE WAS RIGHT IN FRONT OF OUR NOSES, BACK THEN.

DO YOU REMEMBER?
THAT WAS EXACTLY THE SAME WAY HE HEALED THAT BOY!
LOOK AT THIS BODY!
I'M YOUNGER BY 10 YEARS!

THE "RESURRECTION CEREMONY" IS ACTUALLY REAL!
YOU HAVE CREATED A WONDER!
OR NOT?
ER...
AH...
NO.
IT IS ALREADY SO, MR. LASERFORD.

THERE ARE MANY WHO BELIEVE IN LEGENDS.
BUT
NORMALLY THE CHANGE HAPPENS ONE MOMENT AT A TIME
EVEN YOU . .
HAVE TO NOTICE IT
IT'S HAPPENING?
WITH US TOO?
TAP
AND IN ORDER FOR YOU TO BE ABLE TO TAKE PART IN THE "RESURRECTION CEREMONY" TOO...
M.

OUR JOB GOES UP TO THAT POINT.
EACH ONE HAS TO OPEN THE DOOR.
?
IN BRIEF
MR. LASERFORD.
EVERYTHING DEPENDS ON ONE'S WILL...

FOR EXAMPLE
DO YOU WISH TO ACQUIRE THE "POWER"
BEYOND LIMITS?

Gloops!

ERR
OF COURSE ...

WHY DID YOU COME?
AGED.
YOU HAVE..
SUCH A PITY
AND I DON'T EVEN COUNT ALL THE RECEPTACLE BODIES AND THE TAMARIX WHICH HAVE BEEN WASTED.
BUT WHEN WAS THE LAST TIME SINCE I HELPED YOU?
I HAVE WAITED
BOUM
WHY, HE ASKS
PFT
TO HELP YOU, RIGHT?
I TOLD YOU TO WAIT TILL RAEL RETURNS
IT'S TOO SOON.

SMACK!
IT'S ALREADY TOO LATE, ISN'T IT, FUJINSKI?

IS REM IN OUR HANDS?
BUT WHAT'S THE RESULT?
THAT'S WHY WE PLAYED ALONG.
YOUR IDEA WAS INTERESTING.

YOU'RE TOO GREEDY
SMACK!
SMACK!
YOU SAID THAT'S NOT ENOUGH
ALTHOUGH THE HYDRA HAS NO MORE THAN 9 HEADS,

TO HEAR THIS FROM YOUR OWN MOUTH...
O-CHAN
FAT LITTLE OBITA!
THIS TIME, YOU'VE MODIFIED YOUR-SELF LOADS!
CUT!
TORN APART
ARRANGED
IF YOU WEREN'T DOING THIS "DIET" OF YOURS, YOUR BODY WOULDN'T BE ABLE TO MOVE DUE TO YOUR WEIGHT ...
YOU COULD EXPLODE LIKE A BALLOON ANYTIME

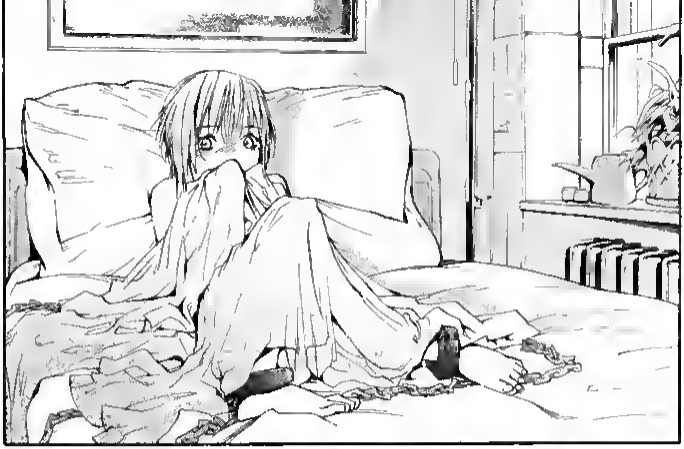
CRAC
THIS WOMAN TOO
WHICH BODY PARTS DID YOU USED ON HER?
AN ARM
OR
OR A LEG?
BTAM
AGH!!!
AGH!!!
BOUM
BTAM
TAC
HIM, THE ARM

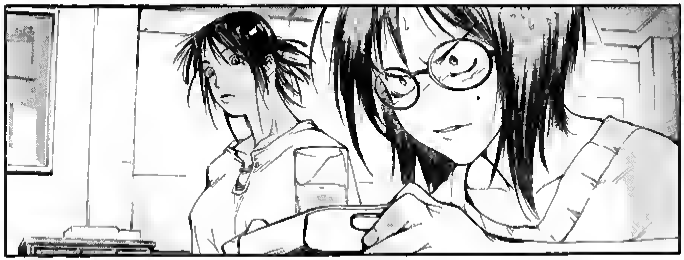
I'M SICK OF IT
IT'S REALLY NOT THAT HARD TO UNDER-STAND.
AT EVERY PART, ONE MUST ENTER, REACT TO ONE ANOTHER TOGETHER THEN EFFICIENCY WILL INCREASE
NOTHING IS ABOVE EFFICIENCY
I WISH EVERYTHING WAS PURE RATIONALISM
ABSOLUTE TALENT!
KNOWLEDGE IN OVER-FLOW.
AND FINALLY IMMEASUR-ABLY LARGE MEMORY!
BLAM!
BOUM
TAC TAC
CRAC
IN MY SITUA-TION...
...IT FITS JUST RIGHT IN THE BUSINESS, TO REDUCE YOU TO YOUR COMPONENT PARTS.
TAC
MY, MY ...

RAAAH!
I DON'T LIKE IT WHEN SOMEONE LOOKS DOWN ON ME.
CRAC
CRAC
CRAC
CRAC
CRAC
I'VE NEVER UNDERSTOOD WHY YOU MUST MAKE SUCH A BIG FUSS ABOUT RAEL.
WHAT ONE CAN'T CHANGE, ONE CAN'T CHANGE
BIAM

THAT WE SHOULD CHANGE OUR STRATEGY.
I THINK
あが
CRAC
CRAC
CRAC
CRAC
CRAC
CRAC
DON'T YOU THINK SO?
CRR CRR CRR
I'M GOING TO DO A BACK-UP OF HER "MEMORY" IN A RECEPTACLE BODY
TAC
MAYBE THIS RECEPTACLE BODY IS GOING TO REJECT IT...
OR MAYBE NOT

YOU SHOULDN'T BE SAYING SOMETHING LIKE THAT
AGH!
CRAC
AH!
CRAC
CRAC
AAH!
CRAC
CRAC
CRAC
AAH!
STOP ...!
DON'T... TOUCH... HER!
AAAGH!





IT'S WATER!
♡

GRRR
YOU MUST DRINK!
YOU'RE GOING TO DIE OTHER-WISE!
CALM DOWN, OLIVIA!
THAT'S NOT THE RIGHT WAY
BRR!
TRUE ENOUGH
AND WE DON'T EVEN KNOW IF SHE'S REALLY LORD PHILIP'S DAUGHTER. .
SHE'S NOT TOUCHED ANYTHING SINCE YESTERDAY
DOESN'T MATTER WHO SHE IS, SHE NEEDS FOOD, SUSTENANCE!
YOU MUST EAT!! DO YOU UNDER-STAND?!
WHEN YOU'LL BE DEAD, IT'LL BE TOO LATE!!

THE TAMARIX IS POL-LUTED.
I KNEW THERE WAS SOMETHING SUSPICIOUS.
FUJINSKI, YOU KNOW THAT IT CAN'T BE HEALED.

THAT SHOULD HAVE BEEN HARD FOR YOU
WELL, THAT'S ONE GOOD THING.
SORRY, BUT I'LL BE THE ONE WHO'S GOING TO LEAD YOUR PROJECT FROM NOW ON

WE'RE FIRST OF ALL INTERESTED IN THE REM, NOT IN RAEL.

CHAPTER 39

TO ALL RESIDENTS.
PLEASE STAY WHERE YOU ARE
TCHAC
HEY!
HEY! WHAT'S THE MEANING OF THIS?
WE ASK FOR YOUR CO-OPERATION
PLEASE CLEAR THE WAY.

CLEAR THE WAY!
HEY!
DON'T PUSH!
PLEASE CLEAR THE WAY!

WHAT!?
AND WHAT ABOUT WHAT YOU OWE ME?
RIAM!!!

WE'VE LOST PHILIP'S DAUGHTER AND I'M ALSO AT FAULT
I ADMIT IT
BUT
WE WERE ALL WRONG, WEREN'T WE?!
YOU DID MANAGE TO GET RID OF STIPE'S GIRL AGAIN
WITH THE HELP OF HER YOUNGER BROTHER, RIGHT?
SHADDUP
BTAM
THE HOSTAGE IS GONE
BUT TO MAKE UP FOR IT WE'RE OUT OF THE PREDICAMENT
THERE WASN'T ANY MONEY PAID FOR HER RELEASE
AFTER ALL, NOBODY WANTS TO DIE
BOUM
IT WAS AN UNCOMPLETED KIDNAPPING!
DONE?
THEY'VE COME AND TAKEN JUJU'S SISTER?
BLOP BLOP
VLAN
HOW SILLY
BROUGHT SOMETHING FOR YOU!
FSHHHHH
BOM
BLOP
43

THERE WAS SUCH A CROWD
Stomp
Stomp
Stomp
HM, SO THAT'S WHY
Stomp
HEY HEY
WERE YOU TWO HERE?
DIDN'T YOU SEE ANYTHING?
Stomp
Stomp
Stomp
THIS HERE'S THE MASTER-MIND BEHIND THE KID-NAPPING
HE CAN HARDLY GO OUT.
PLUS.
THE GREAT STIPE HIMSELF HAS COME TO MAKE THE EXCHANGE..
HE'S COME ALL THE WAY TO THE SLAM.
WE REALLY COULDN'T SHOW OUR HEADS!

THAT MATTER HAD TO DO WITH YOU TOO.
SO WHY?
YOU SURELY MUST HAVE GOOD REASONS
SUCH AS THE FEAR OF BEING TOO SENTIMENTAL
CROC
THAT'S SO MEAN!
BY THE WAY, WHY WEREN'T YOU THERE YOURSELF?
YOU SURE DISAPPEARED QUICKLY!
SO, NOW THAT SHE'S GONE YOU DON'T CARE ABOUT HER ANYMORE?
YOU COOL GIRL.
BUT THIS CROWD IS REALLY A PROBLEM.
BECAUSE AN OUTSIDER GOT HIMSELF INVOLVED IN THIS EXCHANGE THE TENSION WAS HIGH —
THEY'RE ONLY RUMORS, BUT
AMONG THE RESIDENTS
CROC
I ALREADY SAID—
GOODBYE TO HER

I HOPE IT'S NOT GONNA TURN INTO A RIOT
DO YOU REMEMBER WHAT I SAID TO YOU?

I TOLD YOU, DON'T DISAPPOINT ME.
JUJU.

YOU HAVE...
ALSO MET RAEL, RIGHT?
FORGET HER
DON'T GET YOURSELF MIXED UP IN IT

I THOUGHT HE WOULD HAVE HIT ME, BUT...
Glou
THAT...
BAOUM
TAC
...
WHAT?
TAC
TAC
PFF
AAAAH!
TAC
HI-HI♡

CADEAU
HERE!
THAT'S FOR YOU!
...
OH, DAMN
WHEN YOU DON'T REACT IMMEDIATELY, YOU'LL GET YOURSELF ALL DIRTY
DID I SURPRISE YOU?
CLANG
CLANG CLANG
I SURPRISED YOU?
OR MAYBE NOT?
SPLASH
CLANG
COME HERE QUICKLY!
AH!
LISTEN,
NOE!
DON'T COME NEAR ME!
OKAY OKAY, DON'T BE LIKE THAT NOW!
!?
WHAT ARE YOU DOING ?
UNGH
BOUM
HMPH
YOU'RE ANNOYING.
LIKE A MOTHER
...
YOU STINK OF ALCOHOL JUJU
YOU LOOK LIKE AN OLD DRUNK GEEZER
DID YOU SAY GOODBYE TO YOUR SISTER PROPERLY?

RIAM SAYS YOU SHOULD COME BACK IN
THE DEAL IS DONE, SO THERE'S NO REASON TO STAY.
WHAT?
THE CAPTAIN TOO
BOUM
YOU DON'T HAVE TO SAY ANY-THING I UNDER-STAND
BECAUSE OF THE HOSTAGE, THEY COULDN'T MOVE AROUND ALL THIS TIME
NOT WITH THE PEOPLE IN THIS AREA, RIGHT?
OH
I...
I'M GOING BACK HOME TOO.
AND WHAT ABOUT YOU?
DO YOU WANT TO STAY?

YOU'RE LOOKING FOR THIS PERSON
R-EL RIGHT?
DON'T PLAY IDIOT WITH ME
WHAT I'M GOING ...
DID YOU THINK THAT WAS A SECRET?
...
TO DO NOW
I DIDN'T KNOW ANY-THING
ABOUT HER.
I DIDN'T CARE WHO OR WHAT SHE WAS
LAST TIME SHE ASKED ME TO HELP HER.
YES
IT WAS CLEAR

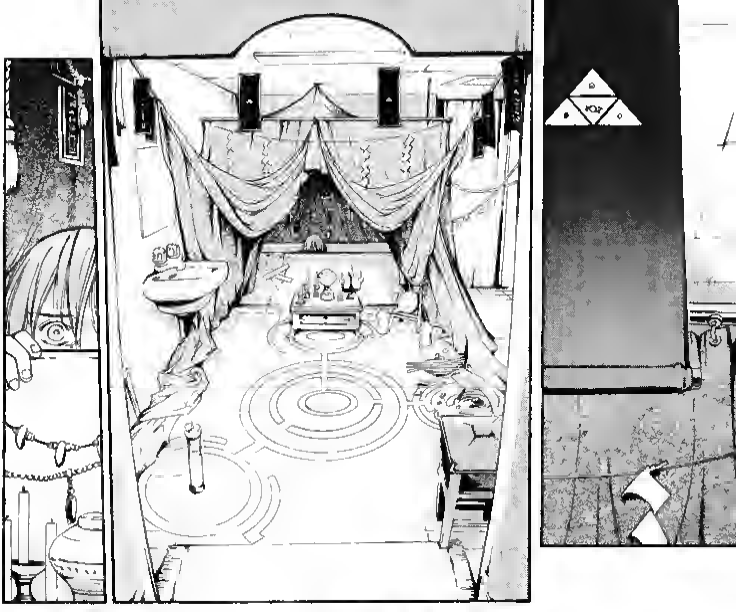
SHE CAN'T BE THIS LILITH
I'M SURE.
SNIF
THAT CAN'T BE!
NEVER!
DO YOU BELIEVE ...
IS HER?
THAT THIS LILITH

おおい
Ajimic
ちちち
RIGHT?
YOU ARE STILL DRUNK?
BOUM
WELL, I SEE THAT YOU'VE UNDERSTOOD QUITE WELL
GOOD, GOOD
NOW, WE'RE GONNA HELP HER!
DESPITE FROM HER LOOKS, SHE HATES BEING ALONE
SHE NEEDS OTHERS
HM
ユニ

YOU HELPED AN OUTSIDER!
AND YOU LEAVE RIGHT AFTER THAT!
OUT WITH YOU!

THE SLAM ACCEPTS INTERFERENCE FROM NOBODY!
IT'S COME SO FAR.
IT DOESN'T INTEREST US IF HE'S A PRINCE OR A MAFIA BOSS!
THIS IS OUR TERRITORY!

THE EXCHANGE HAS BEEN TOO SPECTACULAR!
THEY'RE IN A BLOODTHIRSTY MOOD.
WHAT'S THAT NOW?
CAP!!!
THIS IS BAD, CAPTAIN!
WE'D BETTER GET OUT OF HERE FAST!
IF THEY FIND US, THEY'LL MAKE PULP OUT OF US!
!?



IF YOU ARE PRESENT, WATCH OVER US!
TO THE GREAT GODS OF AIRIS!

GYATE!
CLANG
CLANG
GYATE!
ONZO-WAKA

BY THE WAY, WHO'S THERE TODAY?
...
THIS MINE-STRONE
YOU CAN NOW SAVOUR QUITE CALMLY
THE CLEANSING IS COMPLETE
BUT SHE'S NOT COMING TODAY
HMM
POLLY
SO, PLEASE.
CHARLIE...
OR
ALEX?
HOOEW
BLOPBLOPBLOP
AND HOW DOES IT LOOK TODAY WITH YOUR APPETITE?
HMM HMM...
BRR
DON'T YOU..
WANT TO EAT SOMETHING FOR A CHANGE?
THAT WOULD MAKE POLLY REALLY HAPPY TOO
RIGHT?
SHOULD WE EAT TOGETHER?

SANDRA IS HERE AGAIN!
OOH!
YOU STILL REMEMBER HER, RIGHT?
...
LOOK, DON'T WORRY!
DON'T WORRY!
SO—
GYATE!
GYATE
ANOTHER GUEST HAS ARRIVED!
THIS WILL BE AN EVENING FILLED WITH FUN! ♡
DO YOU WANT TO KEEP ON DOING THIS?
WHAT—
YOU'RE NO SPECIALIST
THIS KIND OF AMATEUR TREATMENT ISN'T GOING TO BRING ANY RESULTS
HAS SHE EVER UTTERED THE NAME RAEL?
OR LILITH?
THE ONLY THING YOU KNOW IS—
THERE'S AS MANY "FRIENDS" AS IN A CLASSROOM IN HER HEAD—

IN ANY CASE
MULTIPLE PERSONALITIES
AND A SEVERE IMPAIRMENT OF MENTAL ABILITIES
SHE SHOULD BE TREATED ...
AT A SUITABLE MEDICAL FACILITY.
...
ARE YOU GOING TO TAKE RESPONSIBILITY?
AND IF SOMETHING HAPPENS THERE?
WE CAN'T KEEP THIS UP FOREVER.
I ALSO CAN'T STAY AWAY FROM WORK FOREVER.
I CAN'T ALLOW MYSELF TO FORGET I'M A COP.
...

PERHAPS I'M TRYING TOO HARD WITH HER.
NINA AND JEREMY
WANT TO SAY GOODBYE TO OLIVIA
BEFORE SHE LEAVES ON HER JOURNEY
WHAT?
...

OBITZ WILL COME GET THEM
THEY'RE GOING TO BE EXCHANGED WITH NEW ONES
BUT GUY HAS SAID THEY COULD STAY.
WHAT'S SHE TALKING ABOUT?
GUY? OBITZ?
WHICH PERSONALITY IS THIS?
...
DOES THIS MEAN ...
THAT RAEL WILL DISAP-PEAR TOO?

RAEL IS STILL HERE
BUT AT THE MOMENT
SHE WON'T MEET ANYONE

MEET NOBODY? WHY?
DID SOME-THING BAD HAPPEN ?
DID SOMEONE HURT HER?
GRR
FF
NOBODY CAN HURT HER.

SHE'S WAITING?
IS THERE SOMEONE ELSE? SOMEONE WHO'S ALSO WAITING?
NO
SHE COULD MEET PEOPLE
BUT SHE'S WAITING

JUJU.
IS GOING TO COME FROM THE OUTSIDE WORLD!

JUJU
THE BROTHER MEYER?!
WHAT
ARE YOU?
AND WHERE IS LILITH?
I'M HEARING THIS NAME FOR THE FIRST TIME.
EVERYBODY CALLS ME JUST REM.

RRRRRR
DRRRRRNG
IT'S ME, SANDRA!
YEAH?
TAP
DAMN!
TCHAC
WHAT?
IT'S STARTED AGAIN!
AN UNCOUNTABLE NUMBER OF PEOPLE ARE GETTING SLAUGHTERED IN THE GRAND SLUM!
IT'S "HER"! THERE'S NO DOUBT ABOUT IT!

Chapter 40

ARE YOU LISTENING?
THE LILY-WHITE LILITH HAS APPEARED AGAIN!

SLURP
AIE!
BOUM
AGH!!!
WHAT THE HELL IS THIS?!
AGH!
AAAH!!!
IT'S BEING TORN OFF!
MY HAND!
BAOUM
AAAAAAH!!

WAH? WAAH ?!
HEEELP!
AAH!
WE ...
WE...
WE'RE ALL GONNA BE KILLED !!

CLANG

AH!
BRING THE INJURED OVER HERE!
THERE'S A LEG OVER THERE!
AAAAAH!
BE CAREFUL!
SHE IS SMILING?
HAVE YOU FOUND A TRACE OF EXPLOSIVE MATERIAL?!

CAF!!!
CAREFUL!!
ARE YOU FROZEN?
AH..
HEY!
SHE'S UNHURT!
GO HELP OVER THERE!
OKAY?
IT'S DANGEROUS HERE.
BRING THIS CHILD TO SAFE
IT'S OKAY
COME, LET'S GO.
YOU'RE SHOCKED, RIGHT?

TCHAC
GLIG!

TAC
ZZZZZZ
THE NEW SHADES!

DAMN... RAEL!
REM... NO...
WHAT IS IT?
ERR
ERR
CLANG
BOUM
IT'S OKAY, IT'S OKAY
RIGHT?
CALM DOWN!
I'LL COME BACK AS SOON AS POSSIBLE
RIGHT AWAY
NO...
NO
!

BOUM
ALRIGHT
PFFFF
TAC
THERE'S NOTHING TO BE AFRAID OF!
DON'T WORRY!
ENLACANTI
I'M AN IDIOT!
A...
BOUM
BOUM
ANYWAY...
BOUM
BOUM
A CRIMINAL AS A FRIEND
BOUM
I HAVE TO WORK, THIS IS IMPORTANT.
I DON'T KNOW WHEN I'M COMING BACK, BUT ...
TO FEEL THIS KIND OF SYMPATHY
...
STAY HERE CALMLY.
OKAY?
NO
IT'S NOT POSSIBLE

THEY KNOW
"SHE"'S
THAT "SHE" IS HERE
THEY JUST REALIZED IT
THEY'RE COMING HERE!
I CAN'T STAY HERE ANY LONGER!
BUT
BUT, NO!
RIGHT?
NOBODY'S COMING HERE!
THERE'S NOTHING TO BE AFRAID OF
EVERY-THING'S OKAY!
I DON'T FEAR THEM
WHAT?
I FEAR "HER" AWAKENING

I CAN'T SHUT HER OUT...
THAT'S HORRIBLE
RAE!?
WHAT...
WHAT IS IT THEN?
BTJA!N
BY THE WAY, MISS POLICE-WOMAN...
HOW ABOUT KILLING THIS GIRL?
BEFORE "SHE" WAKES UP...
AH!
...HER!!
GRR
WHAT STRENGTH!
KILL...

FLOP
ERR...
I DON'T LIKE THIS
SORT OF PROPOSI-TION...
MPF!
HAHA!
RAEL
I'LL HELP THEM ALL.
AND REM TOO..
VIUM
MPF!
BTAM

HMMM!!!
HM!
I'VE LOST CONTROL BEFORE ON THE JOB
THAT WAS CLOSE
SHE WAS COMPLETELY DIFFERENT
MAYBE I WENT A BIT TOO FAR...
ALMOST AS IF...
SHE HAD CHANGED SUDDENLY.
WHAT'S UP WITH HER?
SANDRA?
!!
TOC
TOC

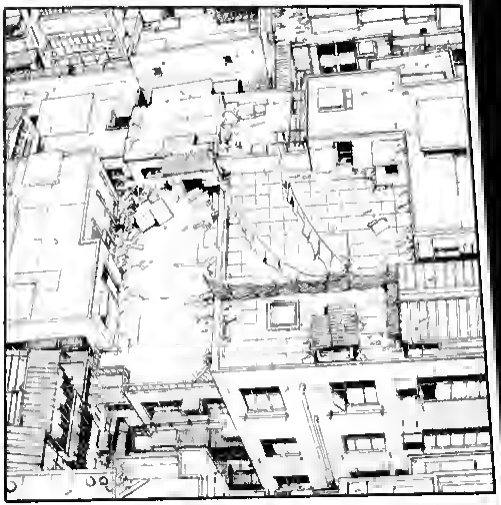
EXCUSE US! I'M SURE WE'VE SURPRISED YOU.

I'M GASTRIS FROM THE DEPARTMENT FOR MISSING CHILDREN.
THIS IS MY ASSISTANT MADITH.
ACTUALLY, IT'S LIKE THIS ...
SOMEONE REPORTED THAT THERE WAS AN UNIDENTIFIED ORPHAN HERE.
!
WHAT?
WELL..
DON'T WORRY
WE'LL CONFIRM HER IDENTITY AND SEND HER TO A HOME.
A... HOME ?
AH...
I DIDN'T QUITE HEAR IT.
WHO REPORTED THIS?
JUST A MIN
?
SO...
SANDRA, THE GOVERNMENT OFFICER.

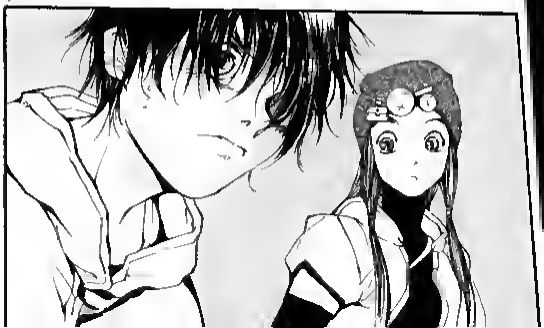
SANDRA?
YES
BITAM
ESPECIALLY IF SHE'S SUPPOSED TO BE PHILLIP'S ADOPTED DAUGHTER

BTAm
IS IT THIS GIRL HERE?
OOH!!
SHE'S A SWEET ONE ♡
OHOHO
THEN WE SHALL NOW...
Sh...
わき
BOUM
わき
BOUM

OH
TCHAK
CLING
GET AWAY FROM THE GIRL NOW!
SO
CALM DOWN
HOW SHOULD I PUT THIS
YOU'RE MISUNDER-STANDING SOMETHING HERE
SURELY
WHO ARE YOU?



SANDRA WOULD NEVER RAT ON WHAT'S GOING ON HERE



AH!
LET'S GO!
OH!
HEY HEY!
ARE YOU LISTENING?
THAT WASN'T A JOKE!
THIS VOICE!
THIS IS REALLY DANGEROUS!
AND IF IT'S REALLY HER
TAP
WE DON'T KNOW FOR REAL
SHE COULD KILL US ALL
OOOH!
GLAP
GLAP GLAP
WHAT IF THIS KILLER IS LILITH, WHAT THEN?
CAP, NEITHER YOU DO KNOW WHETHER IT'S RAEL OR LILITH...
HM...
GRR
WHO CARES

WHO CARES, HE SAYS!
WHERE'S THE COMPANIONSHIP?
BAM
BUT
WORLD
IF HE REALLY WANTS TO GO—
LET HIM GO
I HAVE NO INTEREST IN SUCH DANGEROUS THINGS.
AH, NO THANKS.
DOES THAT MEAN YOU'RE GONNA GO WITH HIM?
WHY DON'T YOU, AS HIS COMPANIONS, GO WITH HIM?

WHAT THE HELL?
I'M LEAVING.
WH WH...?
HAH!?
YOU SHOULD DO THE SAME THING I'M GONNA DO LEAVE THIS TOWN WHILE THEY'VE GOT THEIR HANDS FULL WITH LILITH.
HEY, HEY!
RIGHT?
AFTER THE END OF THE HOSTAGE SITUATION, WE'RE NOT PARTNERS ANYMORE!
HEY!
RIAM!
ARE YOU ABAN-DONING US?
YOU'RE THE WORST, RIAM!
OH!
RIAM!!!
IT'S RATHER YOU WHO'RE THE STRANGEST TO ME!

WHAT IS IT NOW ?!!

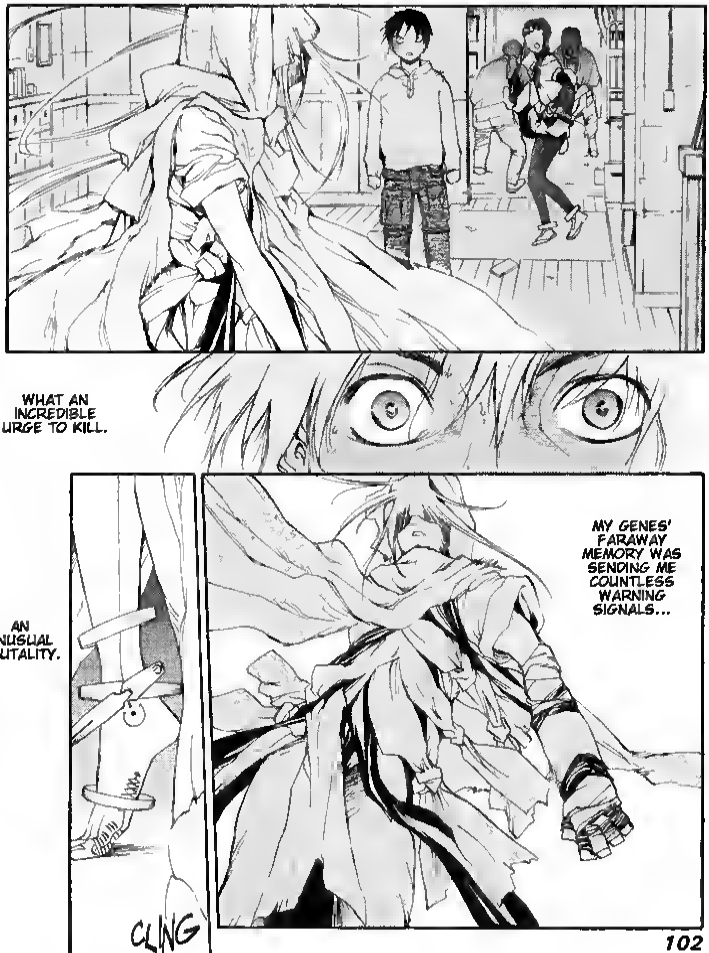
ぱんっ。

BOUM

AAAAGH!!!
BEAM
BEAM
BEAM
PAIN!
THE MONSTER!
THE
AAAH!!!
AAAAAAAH!!!
RIAM!!?
EXACTLY THE ...

Chapter 41

HANG IN THERE, RIAM!
YOU'VE NOT BEEN HIT ABOVE THE ELBOW!
B-T-Am
STAY CALM!
DON'T MOVE, RIAM.
SHIT!
FIRST LET'S GET HIM TO THE BEDROOM NEXT DOOR
WHERE'S THE DOCTOR?
WE MUST MAKE THE INJURED COMFORTABLE!
IDIOT!
NOT THAT SIDE!
WHITE SHEET
Flop... flop...
HEY, HEY!
WHAT ARE YOU DOING? GET BACK!


STAND HERE COMPLETELY STILL.
DON'T MOVE... THAT'S WHAT MY INTUITION TOLD ME.
WHAT AN INCREDIBLE URGE TO KILL.
AN UNUSUAL BRUTALITY.
MY GENES' FARAWAY MEMORY WAS SENDING ME COUNTLESS WARNING SIGNALS...
CLING

HER KILLING AURA HAS DISAPPEARED ...
WHAT'S WRONG WITH HER? SUDDENLY...
?
-??
BUT...

IT LOOKED ALMOST AS IF...

UNSUCCESS-FUL AGAIN

...SHE HAD RECOVERED HER "SENSES" ...
"WHAT KIND OF PLACE IS THIS," SHE WAS SAYING.
I NOTICED IT FOR THE FIRST TIME THERE.

SHE IGNORES US ALTOGETHER ...
OR STARTS FIGHTING ALL OF A SUDDEN
Gloops!
BOUM
Gloops!
BOUM BOUM
OH.
Gloops!
I WOULD'VE NEVER TAKEN HER FOR RAEL.
WHAT ARE YOU DOING, JUJU?
TAC
!!
IT'S DANGER-OUS!
WHAT?
YEAH
ARE YOU UNINJURED TOO?
ARE YOU DONE NOW?
HA?
WHAT?

WHAT IF THERE IS MORE EXPLOSIVES AROUND HERE?!!
EXPLO-SIVES?
BUT
IT DOESN'T MATTER..
...LET'S JUST GET OUT OF HERE NOW JUJU!
JUJU...
WHERE HAVE I HEARD THIS NAME BEFORE?
JUJU ...
IT CAN ONLY BE...
THAT'S RIGHT...

JUJU'S GONNA DIE!!
WHAT NOW ?
HIS NAME IS JUJU.
THIS FRIEND
...
HE'S A VERY DEAR FRIEND, ISN'T HE?

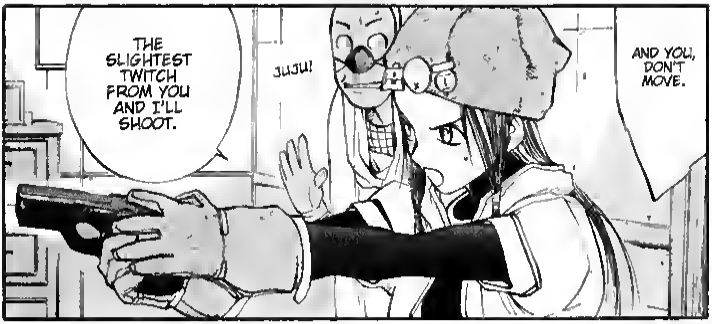
YES.
THAT'S IT!
I HAVE HIM!

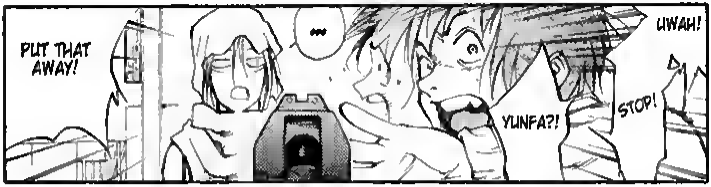
UNGH.
UHH.
UNGH.
HAHAHA!!!
IT'S YOU!
UNGH
YES
YOU'RE JUJU, AREN'T YOU?
UNGH
UNGH
YOU WERE IN RAEL'S DREAM.
HE'S HERE!
HE REALLY EXISTS!
HE EXISTS!
WHEN PEEWEE DIVED INTO HER MEMORIES!

!?
IT WAS INDEED THE MEMORY OF A REAL PERSON!
TAC
GOOD.
TAC
FLE FLE
UH.
HM
GRR
YOU'RE ALIVE
CRAC
HMPF
CRAC
A HUMANOID PRIMATE
MPFF!
GRR
KILL!!!
MPFFF!
AH
YES
SURELY.
FLE
FLE
WHO ARE YOU?
I CAN'T BREAK FREE
WHAT KIND OF STRENGTH IS THIS?!

"HE'S GONNA DIE"
AH
"HE'S GONNA DIE"
SHE ALWAYS SAID
fff
CRR
THE YOU IN RAEL'S THOUGHTS
WAS SOMETHING VERY PRECIOUS.
CRR
CRR
WH
AH
WAHH
WHAT?
I WAS CONSTANTLY WONDERING...
"WHY IS HE THERE?"
"AFTER ALL, HE'S JUST...
A HUMAN BEING?"
WHAT'S SHE SAYING?!

JUJU
YOU WERE THE KEY.
I UNDERSTAND NOW
WHY I
WAS LED ALL THE WAY HERE.
GET BACK, JUJU.
GET AWAY FROM THIS WOMAN.


THE SLIGHTEST TWITCH FROM YOU AND I'LL SHOOT.
JUJU!
AND YOU, DON'T MOVE.


PUT THAT AWAY!
...
UWAH!
YUNFA?!
STOP!

WHO'S THIS GIRL?
!
IT'S YOUR FEMALE?
GET BACK!
THIS WOMAN IS DANGEROUS.
...
SHE'LL KILL YOU, JUJU!
RIGHT?

TAC

!!

「OH!!

CRAC

FLE

CLANG

FLE

CLAC
UNGH ...
AH.
GAH ...
BOUM
STOP!
AAH!

I GET IT!
STOP!
PLEASE!
PLEASE DON'T HURT EVERYONE!
PLEASE!
I GIVE UP! AS YOU WISH!
UH!
I'LL DO WHAT YOU WANT!
REALLY?

FROM TODAY I'M JUJU'S MISTRESS.

THAT'S DECIDED
WA...
WA...
WA...
...WAIT A MINUTE ...!
AAH!
ズル
ズル
ズル
イモ!!!

LET'S GET OUT OF HERE FAST, THIS PLACE STINKS OF HUMAN.

BAM
YOU'RE SUR-ROUNDED!
DO YOU HEAR ME?
THERE'S NO WAY OUT.

!!
I REPEAT ...
THROW DOWN YOUR WEAPONS AND COME OUT!
THERE SEEMS TO BE ANOTHER WAY OUT
I'M JUST A HUMAN, SO..
THIS WON'T WORK!
TAP
IF I WAS ALONE IT COULD BE SO MUCH FUN.
FLE
NO TRUST
AH ...
THE DUST-FLAP
YOU CAN GO DOWN THROUGH THERE

TOC
BTAM
MPF!
MPF!
MPF!

Chapter 42

ALL UNITS MOVE IN.

PAY ATTENTION TO YOUR SURROUNDINGS, IF THEY TRY TO ESCAPE STOP THEM!

THE BOMB SQUAD SHOULD HURRY UP!

FLE
FLE
HMM...
AH... AH...
CLANG
CLANG
CLING

CRAC
CRAC
ESHI!
CRAC
AH!
CRAC
AH..
BUT..

ONE
...
GRR
MOMENT
...
GRR
GRR
CRA
CRA
TAP
CRAC
MPF!

IT'S
SUCH A THING
NOW THAT REALLY SURPRISED ME.
TILT
TAC

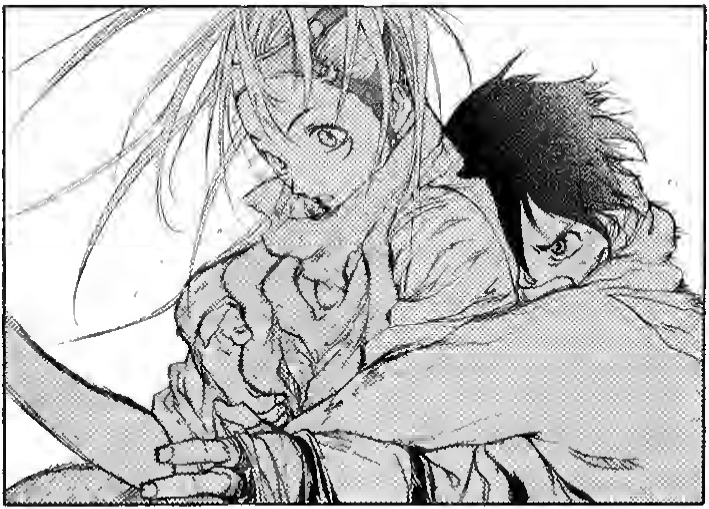
THERE'S NO FIRE VISIBLE, BUT SMOKE HAS STARTED COMING OUT FROM INSIDE.
A PART OF THE BUILDING HAS BEEN DESTROYED
WE'RE GOING IN!
TEAM B!
BAOUM
!!
AGAIN!
GOOOOO
FE
!!

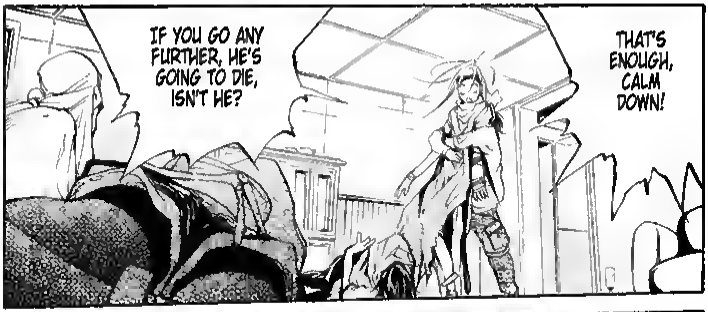
FLE
FLE
NOW, REALLY
FLE
HOW MANY TIMES DO I HAVE TO DO THIS BEFORE YOU UNDERSTAND?
HM
HM
AH
CRR
CRR
!?
THIS THING, IT'S CALLED A "GUN", RIGHT?
VIUUU
TAC
CRAC
WHAT, NO MORE AMMO?
BORING
UNGH
CRAC
AAAH!
THIS
CRAC
CRAC
WHERE DOES YOUR HAND END AND THE "GUN" BEGIN?
CLING
UNBELIEVABLE
DID YOU WANT TO SHOOT ME?

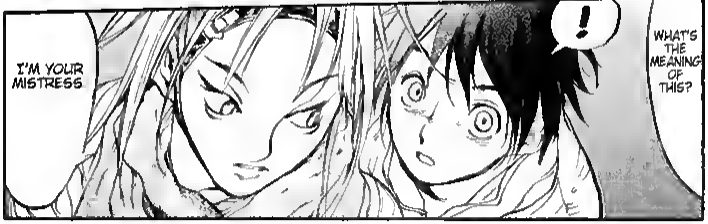
I DON'T GET IT
THAT WAS REALLY UNBELIEVABLE..
THAT WASN'T NECES-SARY, WAS IT?
TAC
AAAAAAAAH!
AAAAAAAAAH!
"AH, I'M SORRY, DID THAT HURT?
LIKE, BUT
YOU HUMANS ARE REALLY FUNNY
IT SEEMS YOU REALLY ASSUMED..
..YOU COULD SHOOT ME

SPLASH
MFF!!!
MFF!!!
MFF!!!
EVEN ANIMALS...
RIP
RF!
FFF...
..FLEE WHEN THEY SENSE DANGER.

AAH!
CRAC




IF YOU GO ANY FURTHER, HE'S GOING TO DIE, ISN'T HE?
THAT'S ENOUGH, CALM DOWN!


I'M YOUR MISTRESS
!
WHAT'S THE MEANING OF THIS?

VLUM
PSHT
AH!
CLANG
fshhhh
CLANG
CLANG
POM
GAS!
KEF!!!
IT'S THE POLICE
KEF!!!
IT'S A TEAR GAS GRENADE
POM
KAAH!!!
KAAH!!!
AAH!
AAH!
KEF!
THIS ISN'T OVER YET
RAAH!
BAM
FLE
FLE
UH OH

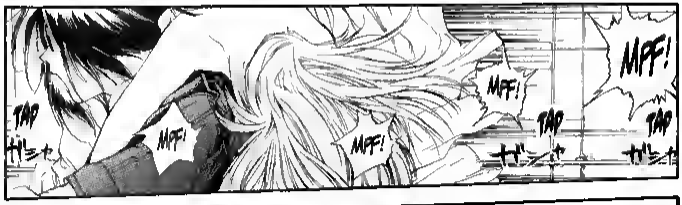
KEF!!!
FLE
KEF!!!
FLE
KEF!!!
KEF!!!
HOW FRAGILE...!
TAP
TAP TAP
STORM THE PLACE!
BOUM
DON'T MOVE!
THE HOSTAGES?
WE'RE HERE TO HELP!
THERE SEEMS TO BE INJURED.
IS EVERYTHING OKAY?

CRR
CRR
OH
CLANG
HEY
CLANG
TILT
WHA
FF!

AAAAAAAAH!!!

AIIIIE!
AIIIIE!
AH!
AH!
AH!
!!!
AAH!
DON'T COME CLOSER!
!!!
MUF!
MUF!
MUF!

MPF!
MPF!
MPF!
MPF!
MPF!


MPF!
MPF!
TAP
TAP
TAP
MPF!
MPF!

AAAAA
AAAH
!!!!!
VLAN
BANG

CLANG
WHAT'S GOING ON?
WHAT THE HELL?
TAC
TAC
WHAT WERE THOSE PEOPLE?
TAC TAC
I DIDN'T THINK I'D SHOOT, BUT...
CLING
B2
B1
EVEN THOUGH I SHOULD'VE MORTALLY WOUNDED THEM.

BOUM
IEEH!
BOUM
IEH!
WHAT'S APPROACHING US NOW?!
BOUM
BOUM
BOUM
THIS ...
BEAST ...
BOUM
BOUM
TCHAC
YOU BASTARD!!
TAC TAC TAC TAC
!?
!!
TAC
CLING
GOOO
B3
RIGHT
BUT I SAID...

FLE FLE FLE FLE
AAAAAAAAAH!!
BOOM, BOOM
BAM
BAM
BAM
BOUUUUM
TAP

AH, DAMN IT!
NOW I'LL HAVE TO MOVE AGAIN.
SHOULD I TELL SANDRA?
IN ANY CASE THE GIRL HAS TO BE BROUGHT AWAY WHILE THOSE TWO WEIRDOS ARE THERE.
THOSE WEREN'T NORMAL PEOPLE.
BUT HOW SHOULD I HELP HER?
BTAM!

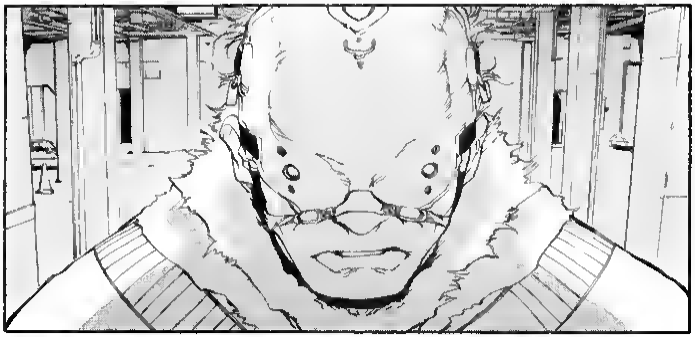
WHAT?

Chapter 43

!!
BRR
TAC

UWAAAAAAAAAAAAAH!!!
?
AAAAAH!!
HOT...!
TAC
SO HOT!
?
IT'S REALLY HOT
AND ALMOST BLACK SO BURNED
I HAVE TO ADMIT
CRR
BOUM

I TRIED TO BE ONE
BY PUTTING MYSELF TO "YOUR" LEVEL
GRR ギシ
GROOPS!
DO YOU KNOW WHAT A GENTLE-MAN IS?
BUT I'LL STOP THE GOOD MANNERS NOW
YOU'RE GOING TO GIVE US THE GIRL NOW!
OR ELSE
AH!
PEEWEE?!!



I THOUGHT YOU DIED THAT TIME
HOW DID YOU!

TAC
AAAH!
...!
VOOM
TILT
HIM

BOUM
!!
Hiiii
VOOOOOOM

HM!
TH...
THESE ...!
VOOOOOOOM
COME BACK THIS INSTANT!
THAT HURT!
VOOOOOM
THESE GUYS
DON'T THEY BELONG TO THE SAME GROUP?
HE SAID HE THOUGHT THE OTHER ONE WAS DEAD

WHAT DO THESE PEOPLE WANT WITH THE GIRL?!
NEITHER PISTOLS NOR EXPLOSIONS SEEM TO DO ANYTHING TO THEM.
TAC
OH!
AAH!
AAH!
TAP
VOOOOM
BOOM
AAAH!

MPF!
MPF!
MPF!
I CAUGHT HER THIS TIME DIDN'T I?
DAMN IT WHAT DO I DO?
!!
BOUM

CRR
WH...
CRR
BAM
AT?
CRR
CRRR
TAC
TAC
TAC
CRR
CRAC
CRAC
CRR
CRAC
CRR
YOU THOUGHT...
...YOU COULD ESCAPE?
!?
BOUM

HOW SWEET, DETECTIVE...!
CRR
YOU REALLY DO WHAT YOU WANT.
CRR
TAC
KIDNAPPING USING FIRE ARMS
CAUSING MAJOR DAMAGE
TAC
ARE YOU REALLY A POLICE-WOMAN?
HOWEVER, WE'RE REALLY THANKFUL THAT YOU'VE PUT HER TO SLEEP
WHY
BOUM
BECAUSE IF SHE HAD HER EYES OPEN
WE WOULD NEVER HAVE HER UNDER CONTROL
MUHAHA HA!

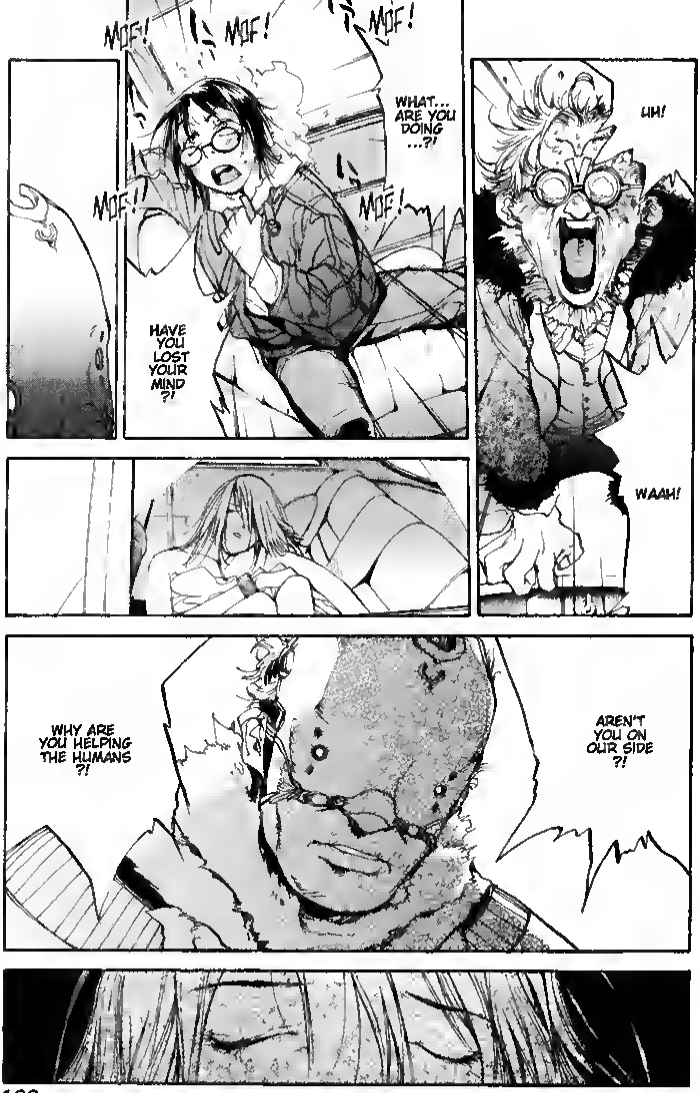
CLANG
!!?
THAC

BAOUM
AAAAAAAAAAH!!

IT'S TOTALLY POINTLESS!
TAC
HAHAHAHA!
は、は、は、
THAT DOESN'T AFFECT US!
VUM
YOU CAN DO IT AS MUCH AS YOU LIKE!
THIS WEAPON IS ONLY EFFEC-TIVE ON HUMANS !!
TAC
AGH!

HAVEN'T YOU UNDERSTOOD YET?
DON'T YOU WANT TO GIVE UP?!
HAHAHAHA
THAT'S WHY...
THE HUMANS ARE SO FUNNY!
HIHIHI HIHIHI
CRR
CRR
TAC
REALLY!

CRAC
BTAM


MOF!
MOF!
MOF!
MOF!
MOF!
WHAT... ARE YOU DOING ...?!
HAVE YOU LOST YOUR MIND ?!
UH!
WAAH!
WHY ARE YOU HELPING THE HUMANS ?!
AREN'T YOU ON OUR SIDE ?!

Chapter 44

BTDM!!

WHA...
...AT?!
AH...
CRAC
TAC
TAC
BOUM
BOUM
YOU BASTARD!!

VRUM
VRUM
VRUM
VRUM
BEFORE THAT...
...I'LL TEAR YOUR HEAD OFF!
THIS
...I WON'T ALLOW THIS!
AAH?!
ABSO-LUTELY NOT!
TAC
TAP

AN ARGUMENT BETWEEN PARTNERS?
HOP!
TAC
I HAVE TO GET AWAY, IN ANY CASE
SO
WAKE UP!
HELLO!
WE MUST GET AWAY!
WAKE UP!
CRR
MFF!
UNGH
BUT...
WHAT'S THIS. YOU AREN'T...
FLE

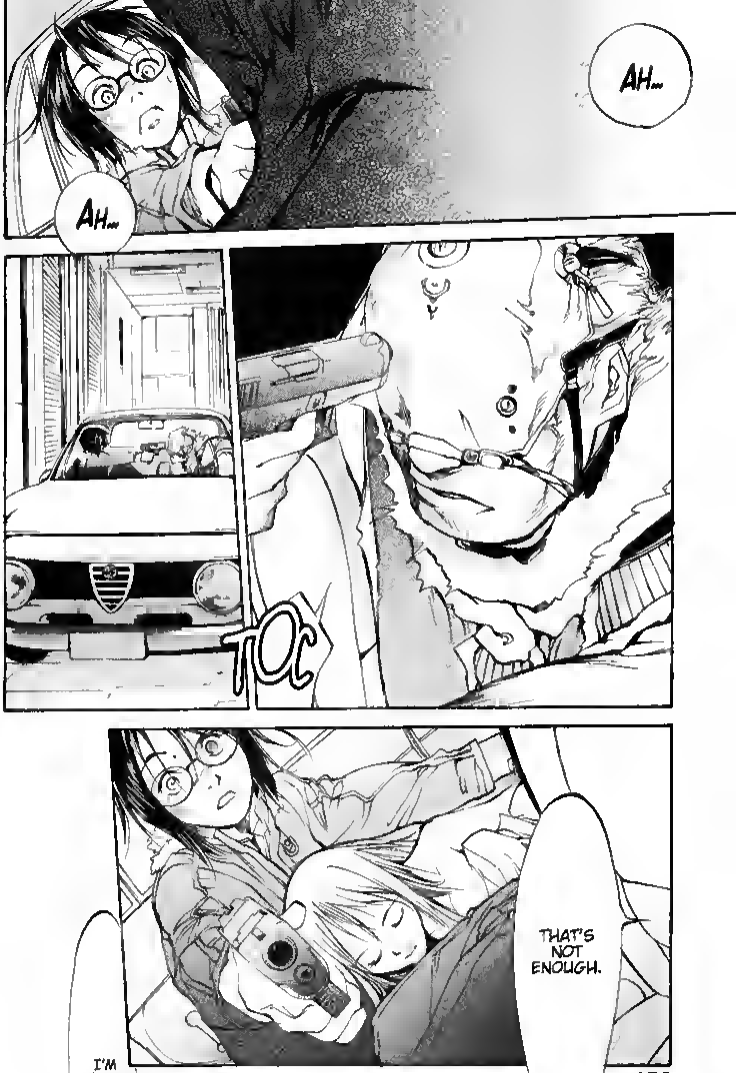
AAH!
MPF!
FLE
ぎゅ
FLE
ば
MPF!
WHAT DO I DO NOW?
BOUM
AIE...
HAHA...
HA...
ギシ
GRR
GRR
AIE!!!
AIE!!!
AIE!!!

THAT THERE... YOU'VE BEEN CONTAMINATED BY THE TAMARIX!
HOW UNUSUAL! A GARDENER THAT'S BEEN HAD BY A TREE.
CRR
YET, YOU'RE JUST AN ANDROID!
CRR
AH...
AAAH!
CRAC
CRACRAC
AAH !!!
CRAC
AAGH !!!

CLANG
CLANG
CRAK
CRAK
BOUM
AAAAAH!!!
...
Gloops!

CRAC
DO YOU UNDER-STAND ME?
THAT'S ENOUGH, STOP OR I'LL SHOOT!

IF YOU WANTED TO, YOU WOULD'VE FIRED LONG AGO.
WHAT!?
TAC
THAT'S CLOSE ENOUGH!
STOP!
ST.
STOP
STOP!
TAC
I'M SERIOUS!
BRR
I'M GOING TO SHOOT!!
BRR


AH...
AH...
TC
THAT'S NOT ENOUGH.
I'M COMING A LITTLE CLOSER

GOOD.
...
THANK GOD
SHE IS...
STILL HERE
...

TAP
!!
BOUM

VUUUUM
BTAM

!!
BAOUM

GOOOOOOOO

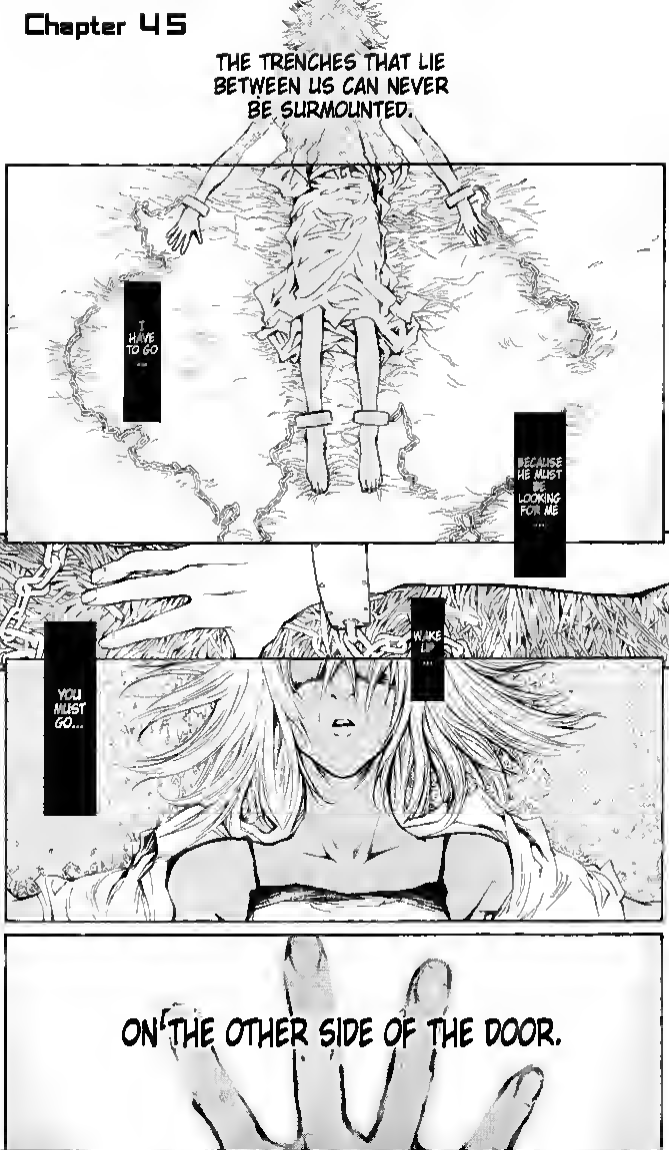
キキキキ

AH!

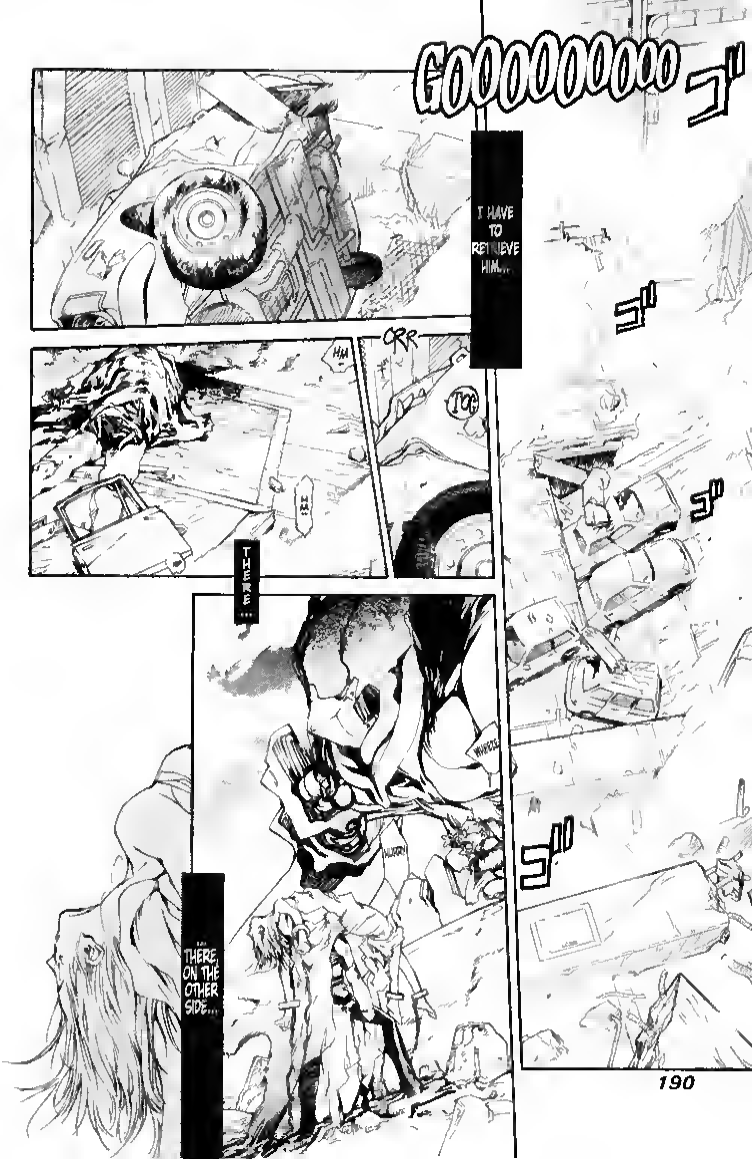
mm
I'VE FOUND HER.
HUH?
WHAT!?

JUJU, I'VE FOUND HER!!!
I'VE FOUND HER!!!

Chapter 45


THE TRENCHES THAT LIE BETWEEN US CAN NEVER BE SURMOUNTED.
I HAVE TO GO ...
BECAUSE HE MUST BE LOOKING FOR ME ...
YOU MUST GO...
WAKE UP ...
ON THE OTHER SIDE OF THE DOOR.

AAAH!!!
WH-WHAT'S THAT?
ANOTHE... EXPLO-SION?
IT'S BURNING!
QUICK, OUTTA HERE!


GOOOOOOOO
I HAVE TO RETRIEVE HIM...
HM
CRR
TCH
HM
THERE...
WHOOSH
...THERE, ON THE OTHER SIDE...

!
BOUM
OH!
RAEL!!!
WH
WHAT
AH
WAS THAT?

GRRRRR
RAEL!!!
WHO'S THIS KID?
IS THAT YOU, RAEL !!?
IT'S YOU, RIGHT ?!

WHERE ARE YOU TAKING HER?
IS THAT YOU, URSULA?!
WHAT ARE THEY DOING?
BUT...
HEY...
BAOUM

GYAAH!
BOUM
!!?
FSHT
fssss
BAOUM

TAG
CLANG
CLANG
CLANG
CLANG
YOU DIDN'T HAVE TO STRIKE FIRST!
FSSSSS
THIS IDIOT!
MESSING EVERY-THING UP!
CLANG
AH!
CLANG
CRAC
AH!
CLANG
HOW DID THIS HAPPEN, DAMN IT?!
I HAVEN'T BEEN TOLD THAT URSULA WOULD BE HERE!!
FLOP
FLOP
FLOP
UNLESS THEIR "REM" RESONATE AND ATTRACT EACH OTHER?

TAP
TILT
TILT
TILT
PPT!
FF-
FF-
FF-
THAT HURT.

GOOOO
OH!
GOOO
BIG SISTER
I'M GOING TO GET YOU OUT OF HERE.
TAP
GOOOO
HAND RAEL OVER RIGHT NOW!
YOU'LL NOT COME BETWEEN US!

FLASH
GRAG
fshhh
!!?
BUT
FIRE?!!
AAH!
THE FIRE-ENERGIES ARE EQUAL, THEY'RE COUNTER-BALANCING EACH OTHER!

fshhhh
SHE'S FLOAT-ING?!
GOOOO
SHE'S CONVERTING THE MOISTURE IN THE ATMOSPHERE?
HAS URSULA BECOME SO POWERFUL?
VUUUUUUM

GOOOO
Hi!
SHE BELONGS TO ME!
GOOOO
TAC
RAAA

BAOUM
!
!?
fsssssss
BAOUM
BOM
fshhh
fsh
fss
fss
HELP!
HEY!
ANOTHER EXPLOSION?
AAAH!!!
TERRORISTS?!

GRR
THIS IS
AH
OWW.
MIF!
MIF!
UH
MIF!
I'M ALIVE?
BOOM
TAC
FLE
BOUM!
!!!
AND THEN ...
GOOOO
I DON'T KNOW ...
I HAVE THE FEELING, AS IF WE SUDDENLY FLEW...

WHAT'S THAT?
GOOO
VOOOM
AN EARTH-QUAKE?
IT SEEMS LIKE A REAL BATTLE-FIELD!!
AÏE!
AÏE
WHAT...
BOUM
WHERE DID SHE GO?

GOOO
MOF!
MOF!
MOF!
MOF!
MOF!
...
TO HELP HER
IT'S HOPE-LESS

RAEL!!!
TAP
HELLO?
CRA
MOF!
MOF!
RAEL!!!
ARE YOU HERE?
HERE SOME-WHERE?
WHERE ARE YOU?
GOOOOO

CHEER UP
LISTEN TO ..
THE SADNESS OF THOSE VIRGINS
RAEL!!!

WHAT'S WITH YOU?
EVERY-THING OKAY?
ARE YOU INJURED?
DOES ANY-THING HURT?
DID YOU HAVE TO SUFFER A LOT?
DON'T SPEAK, IF IT'S TOO STRENUOUS
FF
OH!
HIHI!
BUT THIS IS THE "REAL" JUJU.

IN THE DREAM EVERY-THING WAS ALWAYS ...
...STRANGE
I WAITED FOR YOU ALL THE TIME.
AND THEN ...
HUH ?
WHAT DID YOU SAY?
RAEL ?
FUHUU
WHASCH WASCH SCHTRAN-GE?
TAC
TAC

I HAD TO MAKE SURE I WASN'T DREAMING.
BUT THIS IS THE REAL ONE
BOUM
KEEP STILL! IT'S BECAUSE OF THE STRANGENESS!
WHAT'RE YOU DOING? WHAT'RE YOU UP TO JUJU?
I'M SHAKING YOUR HEAD A BIT!

TO THINK THESE HANDS KILL PEOPLE...
HA HA HA !!!
YOU ARE RIGHT.
I'M HAPPY ♡
BUT IT HURTS
NEVER WILL I BELIEVE THAT...
AGARTA END 6

To be continued...

...possibly.